



CHS

This document

... aims to summarize CHS's work since establishment in 2015 till the start of 2020. It focuses on documenting the activities that had happened during the workshops. This document contains the highlights of the study context, the workshop methodology, workshop partners, and the resulted projects presented by the groups of participants. The work in this document represents the core of CHS's values in education and heritage reuse.

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CHS is a collaborative educational platform dedicated for heritage, urbanism, architecture, and built environment.

CHS provides parallel education experiences that fills the gaps in formal education, both its undergraduate and postgraduate levels.

CHS takes the form of hands-on experience workshops that are certified by highly accredited academic institutions.



How does CHS work

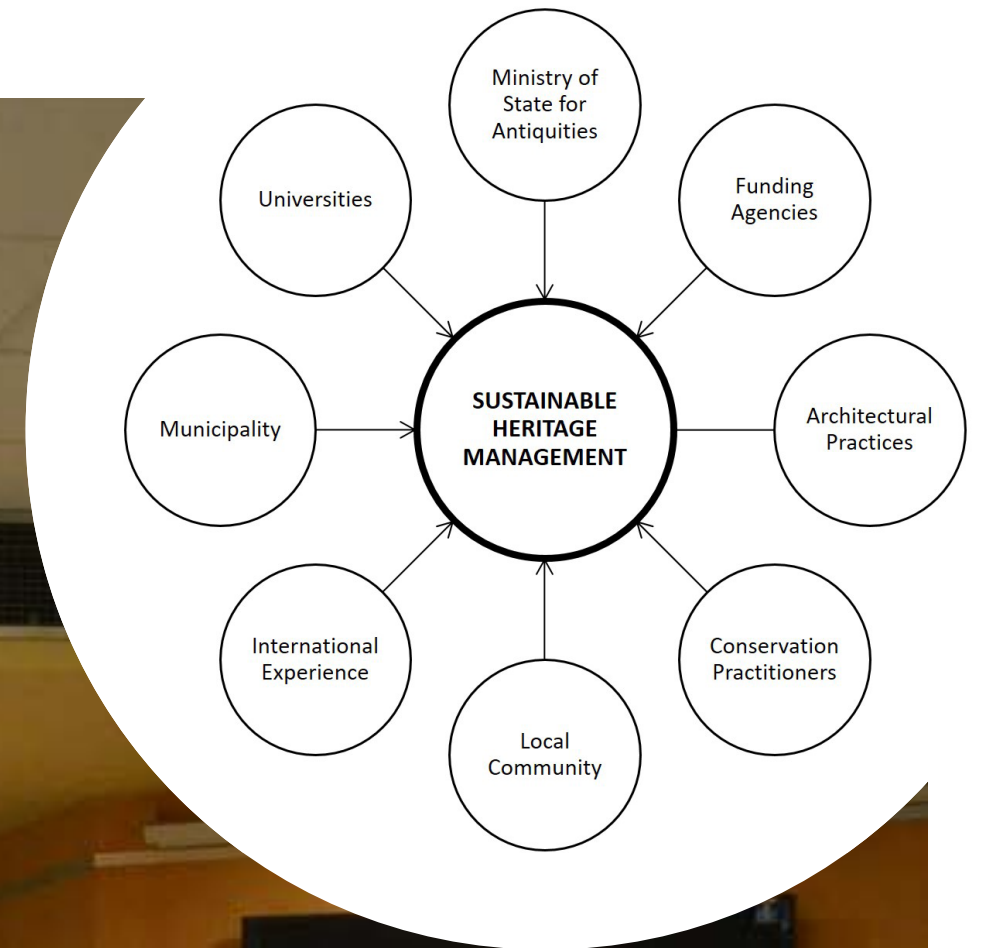
“ One of my main reasons for applying in this workshop is the participation of bodies (ministry, Megwra, ...) because we learn from their work in real life [context], not just from theoretical academic learning.

We believe that we can play a role in bridging the gaps between governmental bodies, professionals, students and community members in order to understand the complex processes and patterns of transformation that Cairo faces. This collaboration (Figure 1) is the key to sustainable interventions addressing the preservation of our heritage and revitalizing the former glory of Cairo.

CHS aims to participate in developing the culture of urban research and design that enables us to anticipate future urban scenarios and act accordingly through interdisciplinary cooperation to reach practical solutions, which can reverse the status-quo and create the vibrant cityscapes that we all envision.

CHS provides parallel education opportunities at a time when the exclusivity of formal education is highly questionable.

CHS work as a highly mobilised entity that connect students to different stakeholders and interested groups in a project, and assist the students through well designed workshop methodologies to learn, communicate, discuss and negotiate their design proposals and objectives in this project. The more the students are connected to other stakeholders, the more they learn about sustainable heritage management and can apply it in their prosperous career.



Education Methodology



INTEGRATION OF VARIOUS FIELDS OF KNOWLEDGE

CHS's lecturers are from a wide-array of backgrounds, starting with professors, academics and contractors of conservation, urban designers, government employees of the ministry of Antiquities, professors of Antiquities, and architects.

Nonetheless, participants from various backgrounds learn, communicate and discuss their backgrounds and exchange knowledge about study and career matters.



ACCESSIBILITY FOR ALL

Selection for participation in CHS's workshops is based on equitable methods, which is not based on gender, ethnicity, nationality, or even school grades.

CHS selects its participants based on the quality of their previous work relative to the workshop topic, and the amount of enthusiasm they show in their own 'motivation statement'.



ACTIVE PARTICIPATION

Active participation, whether between students and tutors, State and University or between different fields of knowledge is an important theme. Nonetheless, involvements of parallel and institutional streams of education is also significant.

Participants work together in a way that allows for each individual to work, and the whole team can



FREEDOM OF PROPOSALS

This is the agreement with local government that teams participating in The Adaptive Reuse Workshop had total freedom. Participants took part in it on a voluntary basis and shared their individual ideas.



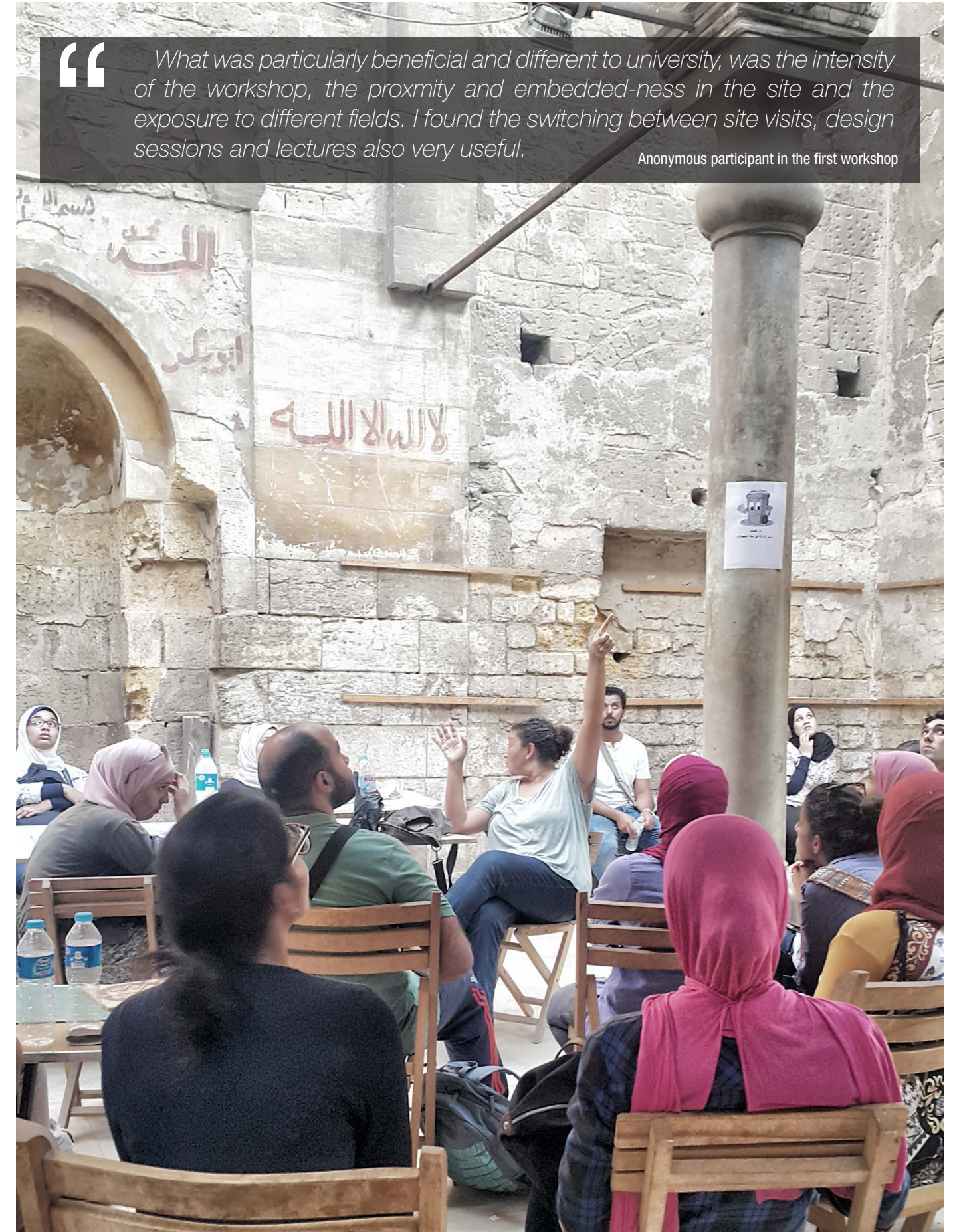
FEEDBACK SESSIONS

During the workshop, small presentations were held. They gave the opportunity to exchange knowledge and ideas, and hence allowed teams to receive constructive feedback.



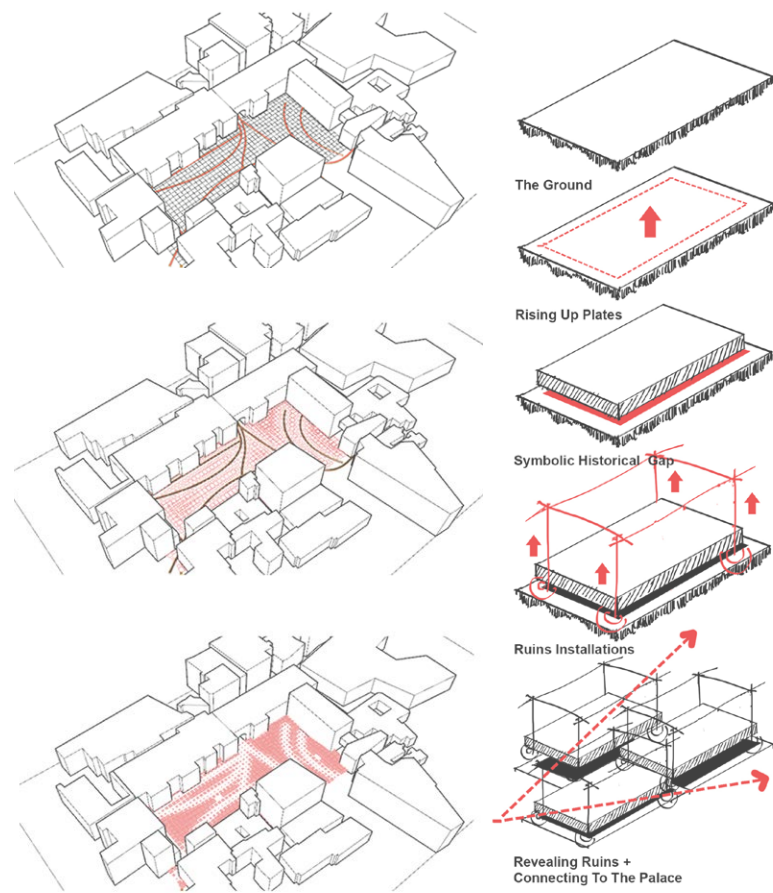
CREATIVE WORK SETTING

The hot and humid climate of August in Cairo formed a challenging condition for such workshop. However, this was a motive in itself to think of environment-responsive design for the reuse.



“ What was particularly beneficial and different to university, was the intensity of the workshop, the proximity and embedded-ness in the site and the exposure to different fields. I found the switching between site visits, design sessions and lectures also very useful. ”
Anonymous participant in the first workshop

Education Methodology



Despite that workshops are based upon an actual demand of sustainably managing historic buildings, the workshops follow an academic model of design creative process. This model is characterized to be an educative model that encourages design outcome by the participants. Indeed the end product is important, however, the process itself and the reasons that had lead to such product matters as well.

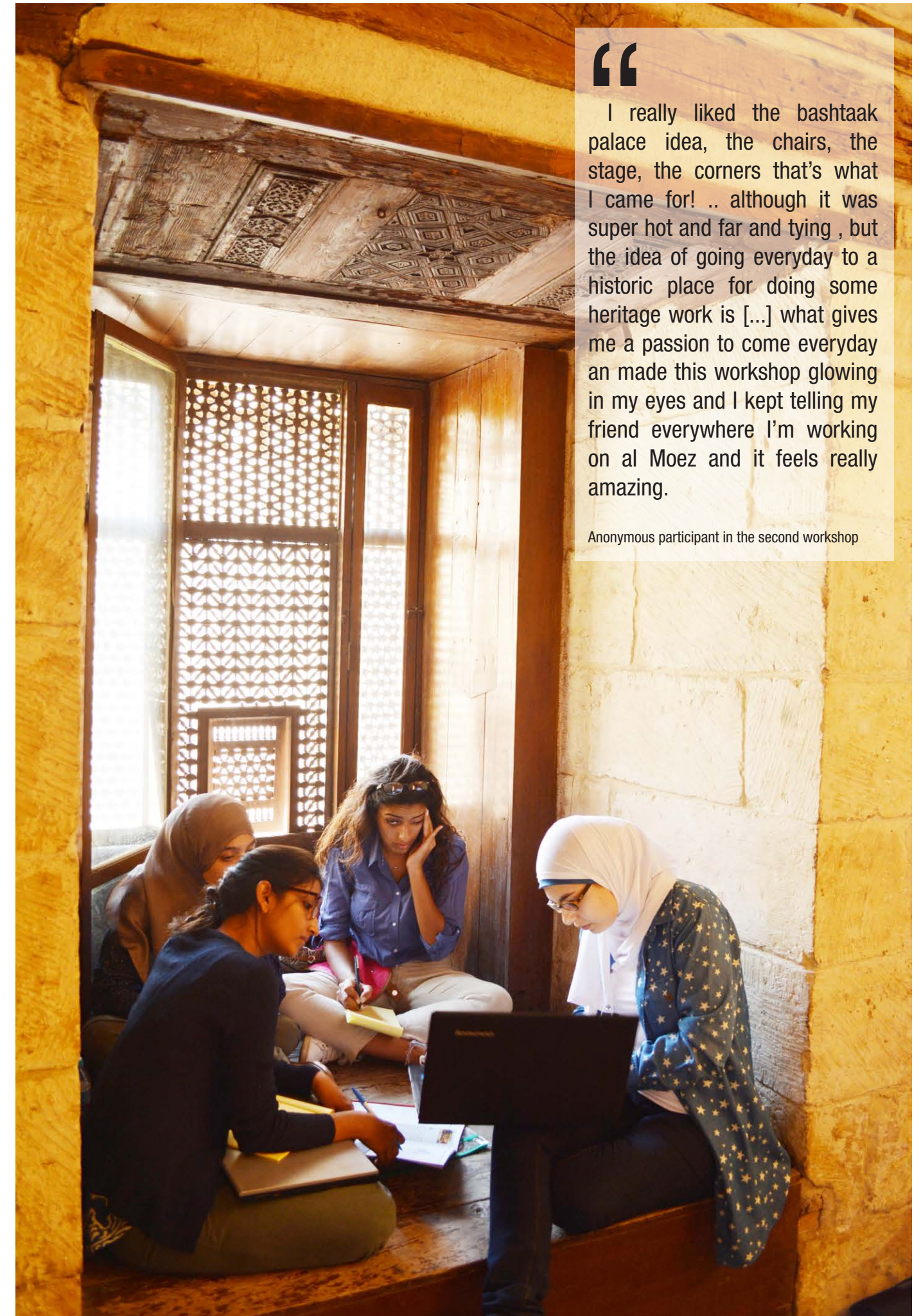
Participants are in an educative process, thus certain amount of guidance is provided. To be able to follow-up with participants and guide them through the project, the workshops are divided into multiple phases. By the end of each phase, a constructive feedback is provided to ensure that the participants have grasped the workshop technical information, and are on the right -- their own -- track using this information to produce the final design.

To open up the floor for creative interventions, there are no limitations or deliverables required from the groups, whereas each group is responsible to communicate their product the way they desire, using sketches, 3D models, architectural plans, sections, layouts, isometrics...etc.

“

Talent wins games, but teamwork and intelligence wins championships.

Michael Jordan, Basketball Player



“

I really liked the bashtaak palace idea, the chairs, the stage, the corners that's what I came for! .. although it was super hot and far and tiring , but the idea of going everyday to a historic place for doing some heritage work is [...] what gives me a passion to come everyday and made this workshop glowing in my eyes and I kept telling my friend everywhere I'm working on al Moez and it feels really amazing.

Anonymous participant in the second workshop

Lecturers and Jury panel



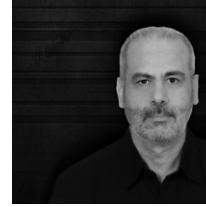
ANTONELLA VERSACI

She has a degree in Building Engineering (University of Messina, Italy), a D.E.A. "Urban and Architectural project" (School of Architecture Paris-Belleville, France), as well as a Ph.D. in Architecture (University Paris VIII, France) on the subject of the French legislation for the safeguarding of historical centres. Until September 2008, she worked at UNESCO where she was in charge of cultural operational projects in South-East Europe. Since 2010, she holds the chair of Architectural Restoration at the University of Enna KORE where she is also director of the Laboratory of Restoration of cultural and artistic heritage. She is also associate researcher at Ipraus (Paris Research Institute: Architecture, Urbanism, Society), Paris-Belleville National School of Architecture.



DOAA SALAHELDIN

A Holder of Doctorate degree with Merit in architecture and Urbna Studies from Politecnico Di Milano University, sede Milano Leonardo, Department of Architecture and Urban studies (DASTU), in February 2016. Participated in a Post Graduate Programme entitled Cooperation Knowledge and skills for sustainable cities in the Global south, organised and hosted by laboratory of International cooperation, (DASTU) for 6 months in 2013. A Holder of a Master of Science in Large Scale Architecture from Politecnico di Milano and A Master in Architecture an city construction from Politecnico di Torino University through a Double Degree program in 2012. A Holder of the Alta Scuola Politecnica Diploma in 2012. The Architectural and Urban Design backgrounds were fulfilled during both her Bachelor and Pre-master Programs in the school of Architecture - Faculty of Engineering - Cairo University.



ASHRAF BOTROS

Ashraf Botros is a seasoned architect with a 30-year experience of architectural design and urban planning through conservation and new developments projects in both historic and contemporary contexts. Holds a PhD in Architecture from Cairo University (1998). Botros has a proven track record of practice within international and local organisations including United Nations Development Programme (UNDP), the German Technical Cooperation (GTZ), Aga Khan Trust for Culture (AKTC) and Palm Hills Developments. Botros has also participated in teams that won a number of local and international design competitions such as first prize in the competition to design The Headquarter of Ministry of Labor and Social Affairs (KSA) as well as the first prize in the competition to design Al- Taamir Mixed-use Centre in Riyadh (KSA). Currently, is leading teams on a wide variety of projects range over master planning and architectural design projects.



A. SKEDZUHN-SAFIR

Alexandra Skedzuhn-Safir studied conservation of stone and ceramics in Florence, where she also worked for several years. She received her BA in the conservation of architectural surfaces (IAS in Hildesheim), and her MA in "World Heritage Studies" (BTU Cottbus-Senftenberg). Her thesis on the topography of 19th century prostitution in Florence for her doctoral degree in architectural conservation (BTU Cottbus-Senftenberg) focuses on marginalized heritage. As has conservator and instructor she has worked in Europe and Asia. Conservation projects she has been involved in are the Neues Museum in Berlin/Germany, the Camposanto Monumentale in Pisa/Italy, and wall paintings in different temples in Ladakh/India. She presently works as an academic assistant at the BTU Cottbus-Senftenberg.



HISHAM GABR

Professor Hisham Gabr is a senior professor with more than 34 years of experience. He has been and continues to be involved in projects and publications related to heritage and the built environment. Examples of such projects include the representation of heritage tourism destinations, architectural interventions and attraction factors in tourism historic destinations, adaptive reuse of Cairo historic royal palaces, the revival of contemporary courtyard houses, the intervention methods and interaction between users and archeological buildings, and the studies of meaning in Khedival Cairo urban spaces. Professor Gabr is a faculty member of the Department of Architecture, College of Engineering, Cairo University.



NAIRY HAMPIKIAN

Licensed architectural engineer specializing in conservation and heritage management. Currently and since 2005 owner and manager of a Cairo-based architectural firm Hampikian for Architecture and Heritage Management. More than 35 years of field and consultancy experience in many conservation projects of historic buildings belonging to Islamic Period in Cairo, Ancient Egyptian architecture in Egypt, and, Armenian architecture in Cairo and Alexandria. Post-graduate studies in architectural history, archaeology, architectural conservation, and urban history in Armenia, Egypt, Germany, Italy and the States (a PhD in archaeology, a master in history of Islamic architecture, a second master in history of Armenian architecture, and diplomas on different types of conservation). Teaching experience includes training courses for professionals, and lecturing in different academic, scientific, and public circles.



MAY AL-IBRASHY

May al-Ibrashy is founder and chair of the Built Environment Collective, an Egyptian NGO and hub for architecture and urbanism that organizes a regular program of public talks and events in addition to research and community outreach projects in partnership with its consultation and implementation arm, Megawra (www.megawra.com). She is coordinator of Athar Lina, a participatory initiative integrating conservation and community development based in Historic Cairo (www.atharlina.com). In addition to her practical work as an architect with more than 20 years of experience in architectural conservation and documentation, she is adjunct lecturer of architecture at the American University in Cairo. Al-Ibrashy holds a PhD in archaeology and MA in art and architecture from SOAS, the University of London and a BSc in architectural engineering from Ain Shams University.



DINA EL MEHELMY

Adjunct Assistant Professor of Architectural Engineering, Heritage Management Specialist. Since receiving her B.Sc. in Architectural Engineering and Environmental Studies in 2004, she has been actively researching diverse modes of safeguarding Egypt's heritage. Her research activities thus far explored the latest developments in heritage conservation and heritage management systems. Both her M.Sc. and Ph.D. theses focused on Modern Heritage and its rehabilitation. She earned her Master's degree in 2011, which developed a comprehensive approach to heritage conservation based on UNESCO's heritage protection measures. She attained her doctorate in 2018 from Cairo University. Her Ph.D. thesis established a model for a heritage management planning process which integrates public engagement processes. She has participated in several local forums regarding heritage conservation and urban development. She is in the process of co-founding Sustainable Heritage in Egypt (SHE), an interdisciplinary research cluster. The cluster aims at bridging the interface between research, business and society in the modern world in terms of research, and community outreach. SHE's main role is to act as an independent entity committed to safeguarding Egypt's heritage.



MOHAMED FATHY

Mohamed Fathy is founder and chair of the popular campaign called Horas El-Hadara (Civilization guards) for developing heritage areas and promote the positive role of the surrounding community, awareness-raising, and Organizing volunteer works with the participation of the Ministry of Antiquities to preserve threatened heritage. He is a member of youth Experts Forum in Germany "Towards a Sustainable Management of World Heritage Sites". He accompanied the Egyptian delegation as a youth expert in 39th session of the World Heritage Committee 2015 in Bonn, Germany. In addition, his practical work as archaeologist in the General Administration of Historic Cairo, which is one of the most important and largest World Culture Heritage sites.



WALEED GAMAL

Cairo Based Architect, started 2003 when he first established his own practice. In 2008, managed to merge their firm with Mimar, a regional multinational architecture consultant; where he worked for as the design manager for Cairo Branch; Mimar Egypt. With Mimar, he completed several projects for real estate developers within MENA region, namely in Cairo, Doha and Khobar comprising Master planning, Urban design, landscape and Architecture projects. Featured achievements comprises the comprehensive master plan of the university "Jaber Bin Hayyan" with the architecture design of 24 educational buildings in Al Kofa, Iraq. Winning the first prize competition for designing "the Square"; a residential compound master plan in Cairo along with the architecture design of its buildings and the urban design. Currently working on master thesis in the AASTMT, Waleed tries to develop a design framework that praises environmental awareness and aesthetic dimension yet balanced with a the performative functional architecture.



ALAA EL-HABASHI

Alaa el-Habashi is an Egyptian professor of architecture and heritage conservation in Monofia University, and a Consultant for Heritage Conservation for Bahrain Authority for Culture and Antiquities. He received his MS and Ph.D. from the University of Pennsylvania. His researches and practices aim to found a preservation framework that respects the specificities of local history and traditions. Throughout the last 25 years practicing in Egypt and in many other Arab countries, he developed architectural and urban conservation approaches appropriated to different historic buildings, urban values and local traditions. He assisted the registering and/or managing sites listed as World Heritage. He has lately established a Center in Historic Cairo for the Revitalization of Historic Cities.



RIHAM ARRAM

General Manager and in 2013, founder of Cairo Heritage Preservation General Administration within Cairo governor's office. Archeologist, Ph.D. in Ancient Egyptian civilization with a long experience in tourism field. Captivated by Egyptian history and authenticity of the old city, took the initiative to establish this entity within Cairo governorate organizational structure, and now is responsible for coordinating and managing projects for rehabilitation and renovation of "Historic Cairo". Slowly but surely, leads a small team of architects, archaeologists and young motivated employees to circulate the concept of heritage preservation among the capital residents. In 2015, and after a "full building capacity" training by UNESCO for the "Heritage Preservation Team", the unit transformed into a General administration with a large variety of duties' including Heritage Preservation, Tourism, Urban Development, and International Relations.



SHAIMAA ASHOUR

PhD, and over seventeen years' experience in the architectural profession: between teaching, field research, photography and architectural event planning. Shaimaa Ashour likes to narrate stories about architecture and places; whether that's through teaching, writing, photography or public lectures. She is an architect with multi-disciplinary interests ranging from Egyptian 19th & 20th century architecture to cultural heritage, architectural advertisement and urban history. She holds a seat on the Committee for Architecture at the Supreme Council of Culture under the auspices of the Egyptian Ministry of Culture since 2011.



SHERIF FAWZY

He graduated from the Faculty of antiquities, Cairo University, in 1999. Currently the supervisor of the Development and Training Unit, and the reuse of Listed Buildings of Historic Cairo, the Ministry of Antiquities. He is also a member of the Supreme Council of Antiquities of Historic Cairo. Mr. Fawzy has participated in the preparation of many tender documents of heritage restoration and development, and participated in the preparation of the Guidelines of Reusing Listed Historic Buildings. He had many training sessions, some of them are the Conservation, maintenance, and the adaptive reuse of heritage buildings in the American Research Institute.



MOHAMED EL EDEISY

Dr. Mohamed El Edeisy is a researcher, lecturer and trainer. He conducts research at the Planning, Design and Building Technology Department of Sapienza University of Rome. He obtained his PhD in Architectural Engineering in 2016 from Sapienza. Since then, he lectures at the Faculty of Architecture and the Faculty of Engineering, and he is a Faculty member at the SOS_UrbanLab. His scientific activity focuses on building technology, energy patterns and healthy urban environments. His research work has been published in international journals and peer review conference proceedings. Dr. Edeisy is an expert trainer of European Programmes and Capacity Building. He represented Sapienza as a main coordinator in the Erasmus+ Grant Holders Meetings. He is an educator and scientific steering committee member in various projects funded by the European Commission Education.



MOHAMED HAGRAS

Mohamed is an urban designer, researcher and Assistant Lecturer of Architecture and Urban Design in the American University in Cairo. He holds a MSc in Urban Design from Cairo University with a thesis focused on the Social Impact Assessment SIA: Towards Achieving Socially Sustainable Urban Development. As an Urban Designer, he had been working with local and international organizations like UNESCO, UNDP and UNHCR in projects of designing new Urban communities and Informal Urban Development with public participation. He is an associate in Urban Transcripts Organization UK, Participated and organized many international workshops in the fields of Urban Development, Architecture, and Social Urbanism in Egypt, Greece, Germany, Italy and Russia.



FATMA KESHK

Fatma Keshk is an Archaeologist and a heritage outreach specialist. She obtained her MA in Archaeology from Leiden University in 2011 and since September 2014 she is working on her PhD research at the Free University of Berlin. Since 2005, she joined the work of several archaeological projects in Egypt and Sudan with local and foreign institutions in Saqqarah, Aswan, Western Delta, South Sinai and Sai Island. Since 2015, she is a member of the DFG funded project "The Nubian Villages of Bigge" Since 2016, her ongoing research on documenting the knowledge and perspectives of contemporary Egyptians on their history and heritage is a major reference in the development of her extensive experience and current work in heritage outreach and community engagement. In May 2019, she founded her own initiative "The Place & the People" for heritage education services through community engagement.



OMNIYA ABDEL BARR

She is an Egyptian architect, specialized in conservation of historic towns and buildings. She holds a B.Sc in Architecture from the Faculty of Fine Arts, University of Helwan (2000), an M.Sc in Architecture and Urban Conservation from the Katholieke Universiteit Leuven (2004) and a Ph.D on Mamlik architectural history from Aix-Marseille University (2015). Abdel Barr took part in various projects related to: urban conservation, medieval monuments restoration and rehabilitation, and promoting cultural heritage with; studio Bruno in Torino, SUM in Brussels, and in Cairo with, l'Atelier Parisien d'urbanisme, The American Research Center in Egypt, Dar al-Handasah, the Cairo governorate and the Danish Egyptian Dialogue institute. She is a founding member at many Heritage Initiatives and Foundations.



Partners



The Ministry of State for Antiquities, and its sub-organization the department of Historic Cairo are entitled to protect and promote the cultural heritage of Egypt, both independently and in cooperation with national and international organizations.



The Governorate of Cairo (Municipality of Cairo) is the executive chamber of the Egyptian State government. It is entitled to facilitate urban management and development of the city.



The Danish Egyptian Dialogue Institute is an intergovernmental body. DEDI's core mandate as a centre of excellence is to promote political and cultural understanding between Europe and the Arab World.



MEGAWRA is an architectural hub and a platform for holistic debate on the field of architecture and urbanism with a focus on it as art, theory, praxis and cultural heritage and its role in promoting sustainability and social responsibility in the built environment.

Laboratorio di Restauro dei Beni Architettonici e Culturali



The activities of the laboratory focuses on the field of conservation, reuse and valorisation of cultural heritage. It operates as a centre for innovation and technology transfer, by supporting training activities and the research in the same fields.



The International Society of City and Regional Planners (ISOCARP) is a global association of experienced professional planners. It was founded in 1965 in a bid to bring together recognised and highly-qualified planners in an international network.



The Arab Academy for Science, Technology & Maritime Transport is a regional university operated by the Arab League. It's architectural program is the only accredited Program from the Royal Institute of British Architects (RIBA) in Egypt and Africa.



Mimar is a leading professional design practice providing consultancy services in the core disciplines of Urban Design & Landscape, Architectural Design, Interior Design, Civil Engineering, Electro – mechanical as well as Project Supervision.



The Heritage and Traditional Arts Association aims to protect and preserve the heritage with all its kinds in allover Egypt and in the Arab world and caring of raising Citizens' awareness of the importance and the value of heritage.



A research, design, and communicative practice that is constantly pushing the limits and rethinking why and how we do things to find new ways to sustain this productive, creative and fluid state of new endeavours.



KTNIS is a platform for exchanging knowledge between architects, urbanists and planners all over the world. Ktnis is a mediator which facilitates the cooperation between different partners in order to face future challenges with knowledge and science.



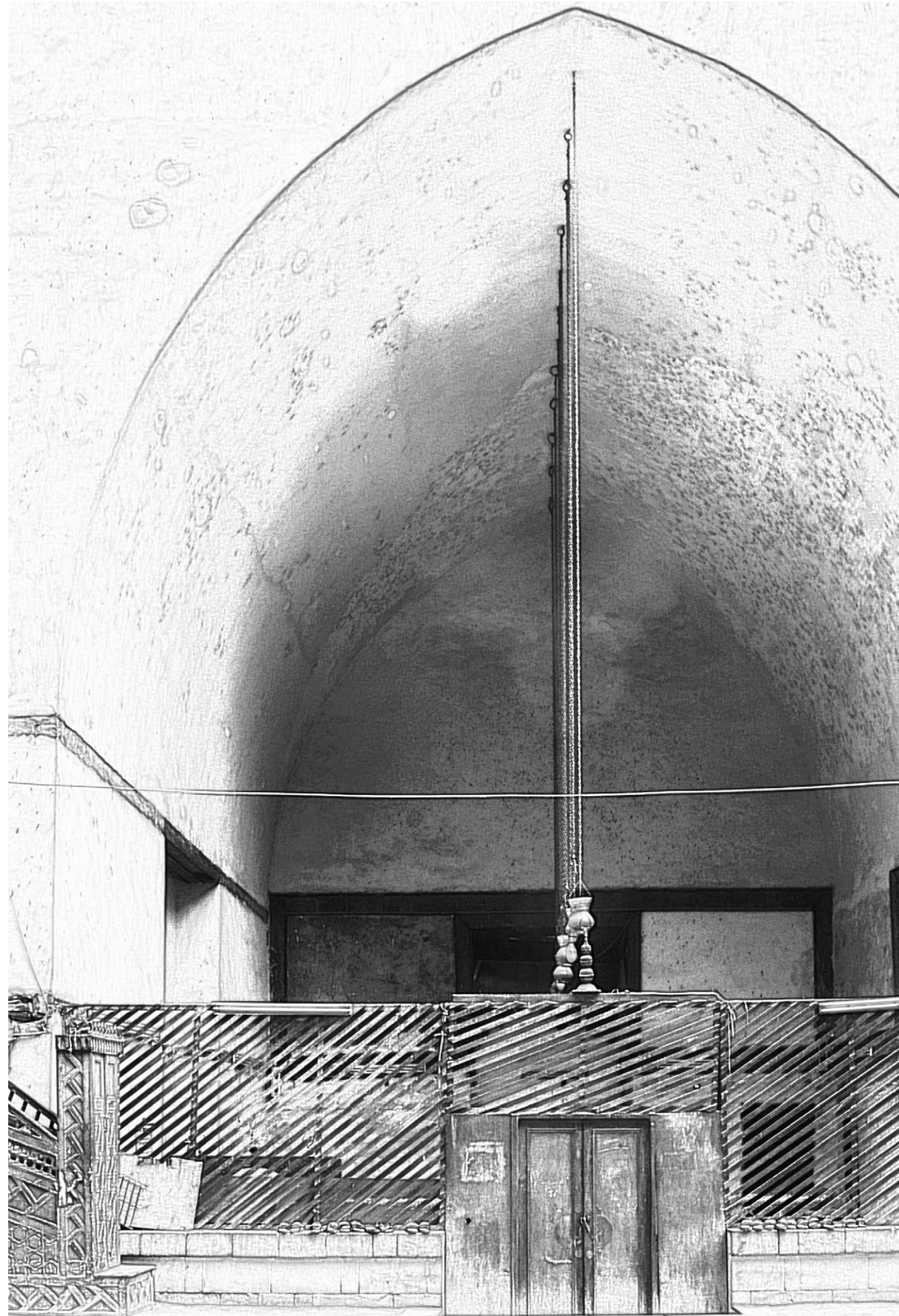
Established in 1975 in Egypt, Sasco stationery group is engaged in paper converting and plastic stationery products and it is the exclusive licensee of Reynolds France. Sasco is an internationally acclaimed Manufacturer & Exporter of High Quality stationery.

Workshop 2

AL-SALIHEYA MADRASA

PROGRAM

2019



VENUE	TIME	ACTIVITIES
Day 1: Thursday, 20 of June, 2019		
AASTMT	8:30-10:30	Opening Ceremony
		Introductory statement
		Workshop objectives
		Words by partners
Excursion 1	11:00-13:30	Short tour in Historic Cairo
Workshop Venue	13:30-15:30	Lecture (Introduction to Historic Cairo) UNESCO- CULTANT
	15:30-16:30	Icebreaking activities & Group division
Day 2: Friday 21 of June, 2019		
Workshop Venue	8:00-9:00	Lecture Madrasa of Al-Salhiya
Excursion 2	9:00-12:00	Site visit to Madrasa of Al-Salhiya - Guided Tour
		Friday Prayer - Break
Workshop Venue	12:00-13:00	Lecture (Heritage Adaptive reuse)
	13:00-14:00	Lecture (Documentation Process)
	14:00-15:00	Group work - Analysis
	15:00-16:30	Group work - Analysis
Day 3: Saturday 22 of June, 2019		
Bait Yakan	08:00-9:30	Lecture (Impact of heritage conservation on surroundings) Tour @Bayt Yakan
	9:30-11:00	Lecture (Restoration & conservation of historic city of Muharraq, Bahrain)
Workshop Venue	11:00-12:00	Break + moving to workshop venue
	12:00-13:00	Lecture (Introduction to Urban Design)
	13:30-15:00	Group work - Analysis
	15:00-16:30	Group work - Analysis
	15:00-16:30	Group work - Analysis
Day 4: Sunday 23 of June, 2019		
Workshop Venue	08:00-09:00	Pin-up Presenting analysis & feedback
	9:30-10:30	Lecture (Community Participation)
	10:30-12:30	Group work - Analysis
	12:30-13:30	Break with snacks
	13:30-15:00	Group work - Analysis
	15:00-16:30	Pin-up Presenting analysis & feedback
Day 5: Monday 24 of June, 2019		
Workshop Venue	08:30-10:30	Lecture (Al-Khalifa)
	10:30-11:30	Lecture (Cultural Significance and the Contention value in Architectural Conservation)
	11:30-12:30	Group work - Analysis
	12:30-13:30	Break with snacks
	13:30-16:30	Group work - Concept
Day 6: Tuesday 25 of June, 2019		
Workshop Venue	08:00-09:00	Lecture (Heritage Management & Heritage Interpretation)
	09:00-10:00	Lecture (Toolbox for interventions in historic sites)
	10:00-12:30	Group work - Concept
	12:30-13:30	Break with snacks
	13:30-14:30	Group work - Concept
	14:30-16:30	Pin-up Presenting Concept & feedback
Day 6: Wednesday 26 of June, 2019		
Workshop Venue	08:00-09:00	Lecture (Environment, reuse and regeneration)
	09:00-12:30	Group work - Concept Development
	12:30-13:30	Break with snacks
	13:30-16:30	Group work - Concept Development
Day 7: Thursday 27 of June, 2019		
AASTMT	09:00-09:30	Orientation for jury
	09:45-12:00	Groups Presentations....
	12:00-13:00	Break & snacks
(Gamal Mokhtar Auditorium)	13:00-13:45	Closing Ceremony (Concluding statement & Certificates)

Workshop 2

AL-SALIHEYA MADRASA

The winning entry

VISION

Creating a self-sustained cultural, educational, social and touristic "Handmade Jewelry" hub in the heart of Al-Moez I-din Allah Street that generates sustainable economic and social rewards "from and to the community" while preserving and revitalizing the heritage values of Al-Madrassa Al-Saliheyya.

OBJECTIVES

Preserve tangible heritage: Structure, Urban fabric and Authenticity.

Preserve intangible heritage: History of Al-Madrassa Al-Saliheyya and Crafts production.

Optimum use of building function: Reconstructing wasted areas, Proper architectural zoning, and Efficient urban design.

Economic revitalization: More crafts production, More activities in the area (i.e.: public events, educational activities, library), and Acquire a fund to rehabilitate the place.

Create a touristic hub: Create a visitor's centre, A special visitor's path, Use technology in interpretation, and Branding of the place.

Engage stakeholders: Create efficient communication channels between various stakeholders (ex: Awqaf, Ministry of Antiquities, UNESCO and local communities), and Resolve rent/ownership issues.

Community Participation: Interviews with the community to understand their needs, and Direct participation in rehabilitation process through training.

Protect heritage values: Preserve identity, Preserve uniqueness and space qualities, and Public awareness of their heritage values.

Sustainability: Building a cohesive community and structure that endures, and Design activities that have less environmental impact.

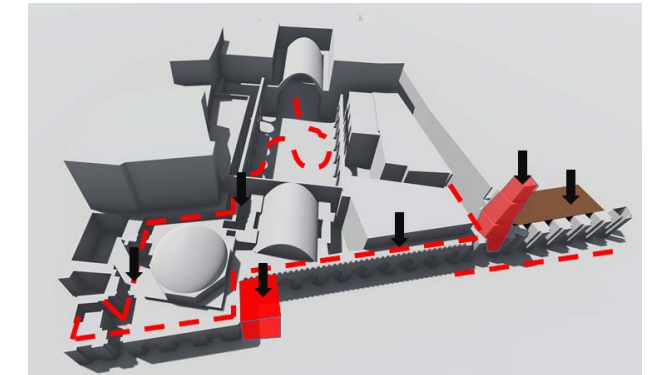
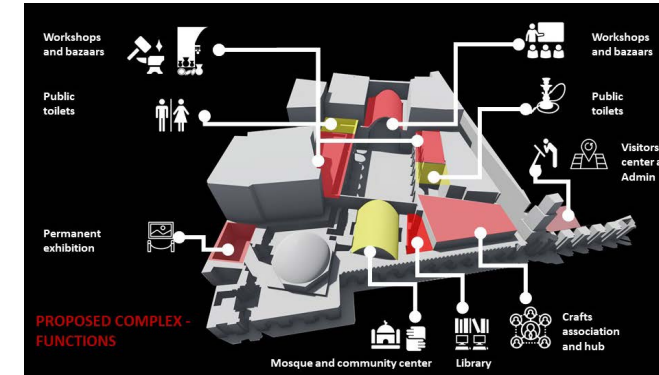
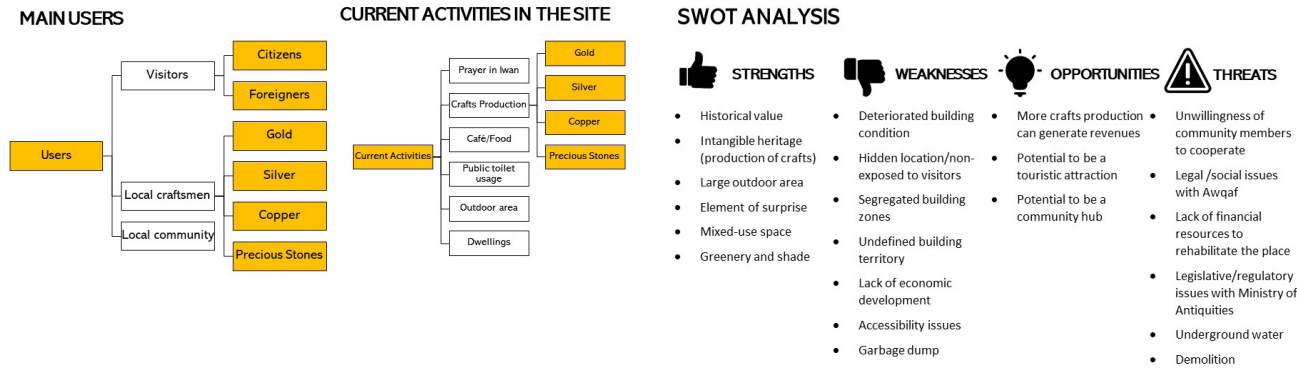
Team Members

- Farah Sabbour
- Anas Abdelkhalek
- Nouran Abdeltawab
- Hend Mosallam
- Mima



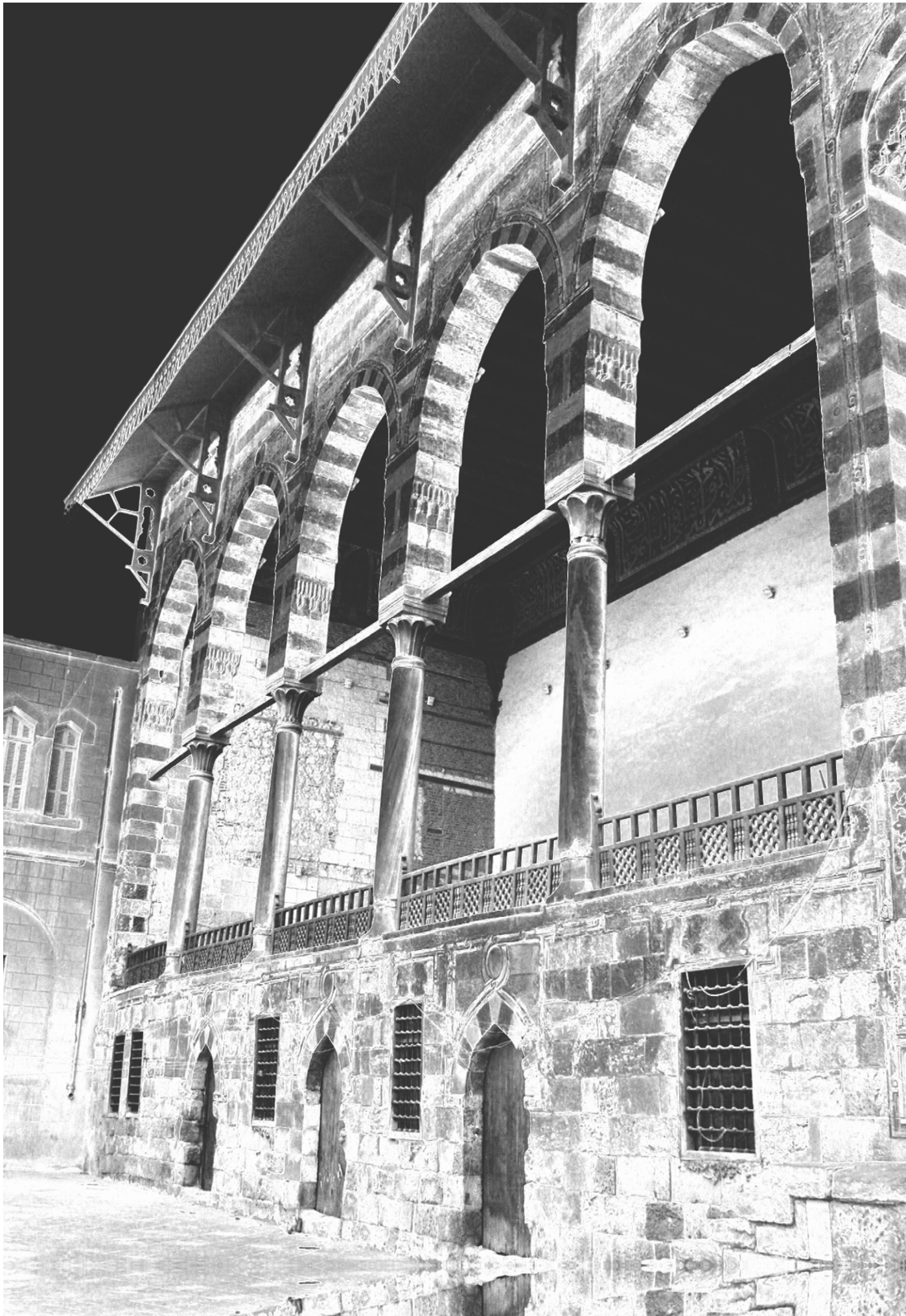
AL-SALIHEYA MADRASA

The winning entry



Workshop 1

THE ADAPTIVE REUSE OF BAIT AL-QADI



PROGRAM

2016

VENUE	TIME	ACTIVITIES
Day 1: Thursday 4th of August		
AASTMT Gamal Mokhtar Auditorium	09:00-10:30	Opening Ceremony -Introductory statement -Workshop objectives -Word by Partners
Excursion 1	11:00-12:30	Short Tour in Historic Cairo
Workshop Venue	12:30-13:00	Break with snacks
Excursion 2	13:00-15:00	Site Visit to Bait al Qadi
Workshop Venue	15:00-16:00	Individual Work (icebreaking-get to know each other...), working on an inspirational exercise
Workshop Venue	16:00-17:00	Historic Cairo as a world Heritage Site, lecture by Dr. Alaa el-Habashi
Day 2: Friday 5th of August		
Workshop Venue	08:30-08:45	Group Names Announcement
Workshop Venue	08:45-10:15	Conservation of heritage-A multi approach concept, lecture by Dr. Alaa el-Habashi
Workshop Venue	10:15-12:00	Introduction to adaptive reuse, lecture by Waleed Shehata
Workshop Venue	12:00-13:30	Break with snacks
Excursion 3	13:30-17:30	Visits to Adaptively reused heritage buildings guided by Dr. Hossam & Waleed
Day 3: Saturday 6th of August		
Workshop Venue	08:00-10:00	-The difficult relationship between ruins and modernity, Contemporary design in authentic fabric, Cases of reuse. Lecture by Dr. Antonela Versace
Workshop Venue	10:00-12:30	Group work on Pre-concept
Workshop Venue	12:30-13:30	Break with snacks
Workshop Venue	13:30-14:30	-Between heritage conservation and urban renewal. A case study: Paris, from Haussman to the present day. Lecture by Dr. Antonela Versace
Excursion 4	15:00-17:00	Visits to Athar Lina Initiative, guided by Dr. Mai el Ibrashy
Day 4: Sunday 7th of August		
Workshop Venue	08:30-09:15	Approaching Historical contexts through Contemporary Interventions by Dr. Doaa
Workshop Venue	09:15-09:45	Community participation in conservation projects, by Mr. M. Fathy
Workshop Venue	09:45-12:30	Meeting local community youth and group work on Pre-concept
Workshop Venue	12:30-13:30	Break with snacks
Workshop Venue	13:30-15:30	Group work on Pre-concept
Workshop Venue	15:30-17:30	Pre-concept feedback session, Dr. Antonella & Dr. Doaa & Waleed
Day 5: Monday 8th of August		
Workshop Venue	08:30-11:30	Group work on Concept
Workshop Venue	11:45-12:30	Tracing the Memory of Places through Open spaces, by Dr. Doaa
Workshop Venue	12:30-13:30	Break with snacks
Workshop Venue	13:30-17:00	Group work on Concept (Rotatory feedback), Dr. Antonela & Dr. Doaa & Waleed
Excursion 5	17:30-19:00	Examples of reuse: Bait el Sannary
Day 6: Tuesday 9th of August		
Workshop Venue	08:30-12:30	Concept feedback session, Dr. Antonela & Dr. Doaa & Waleed Shehata
Workshop Venue	12:30-13:30	Break with snacks
Workshop Venue	13:30-16:30	Group work on Concept Development
Day 7: Wednesday 10th of August		
Workshop Venue	08:30-10:00	Group work on Concept Development
Workshop Venue	10:00-12:30	Group work on Concept Development (Rotatory feedback), Dr. Antonela & Dr. Doaa & Waleed
Workshop Venue	12:30-13:30	Break with snacks
Workshop Venue	13:30-17:00	Group work on Concept Development
Workshop Venue	17:00	Handling Submissions
Day 8: Thursday 11th of August		
AASTMT R310	09:00-10:00	Orientation for jury
AASTMT R310	10:00-12:00	Groups Presentations ...
AASTMT	12:00-12:30	Break and snacks
AASTMT R310	12:30-15:00	... Groups Presentations
AASTMT	15:00-16:00	Break and snacks
AASTMT Gamal Mokhtar Auditorium	16:00-17:00	Closing Ceremony , Concluding statement, Certificates of participation

Workshop 1

THE ADAPTIVE REUSE OF BAIT AL-QADI

The winning entry

Team Members

Fatma Keshk
Rokaya Abdel Rahim
Miral Nabil Victor
Bassant Morsy
Hesham Khaled

PROPOSAL FOR REUSE

1. Establishing a visitor center in the vacant land beside Maq'ad Mamay to provide lacking services for the tourists such as historical information. This shall be done in an interesting and tempting method. It is worth mentioning that the touristic center is one of the most important requirement for heritage sites as specified by the UNESCO.

2. Improving the signage standards especially those for tourist guidance and historical maps.

3. in relation to intangible heritage, the project worked on emphasizing the intangible heritage of the international author Naguib Mahfouz as his house is just beside the complex.

INNOVATIVE & SUSTAINABLE INTERVENTIONS

1. For Maq'ad Mamay, it is proposed to be reused as a public library during day time. It is planned to be managed by the local community and is run mainly for book borrowing. The main Majles hall of the Maq'ad will be dedicated as the reading area. At night, it can be used as a theater.

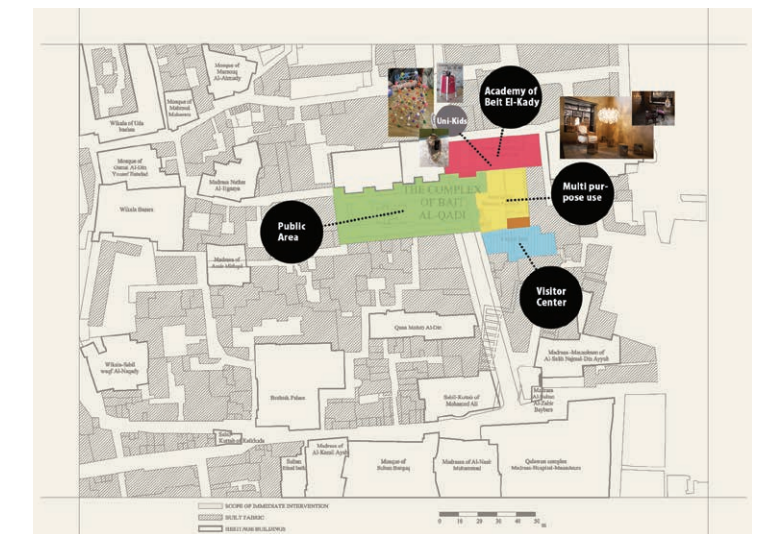
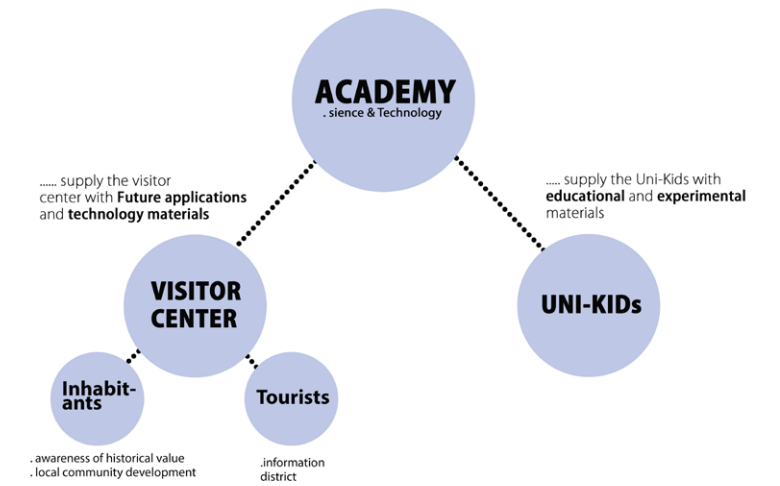
2. For Scaling and stamping Authority, it is proposed to be reused as an academy that provides scientific activities generally for all age groups, but with extra focus on kids. The rooftop is proposed to be reused as a panoramic cafeteria and restaurant due to the significance of its views.

3. The public plaza shall remain an open plaza with sit-down areas, shadowed zones, and is planned to have mobile tourist information points around its premises.



THE ADAPTIVE REUSE OF BAIT AL-QADI

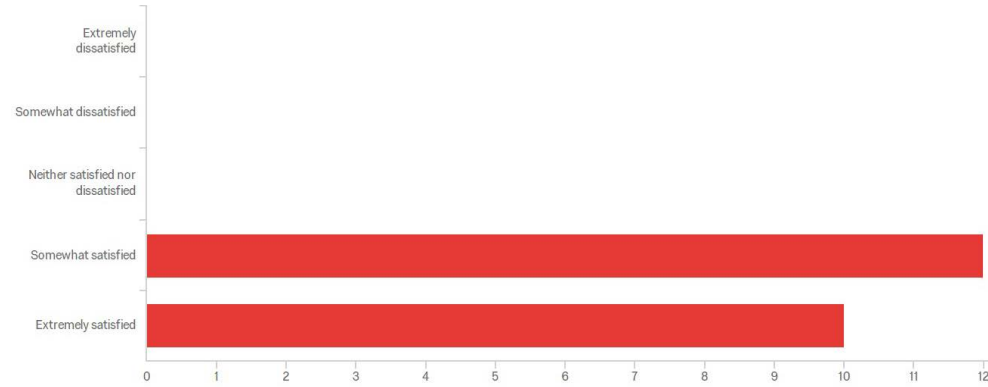
The winning entry



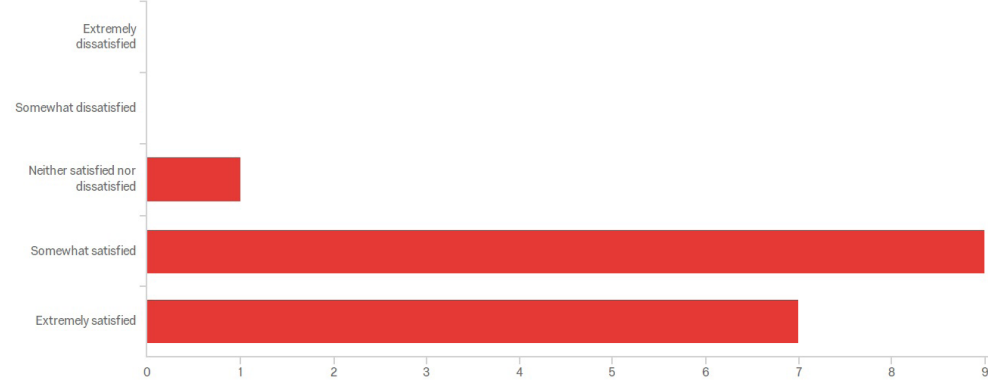
TESTIMONIES

When asked: describe your level of satisfaction of the workshop?

Workshop 1

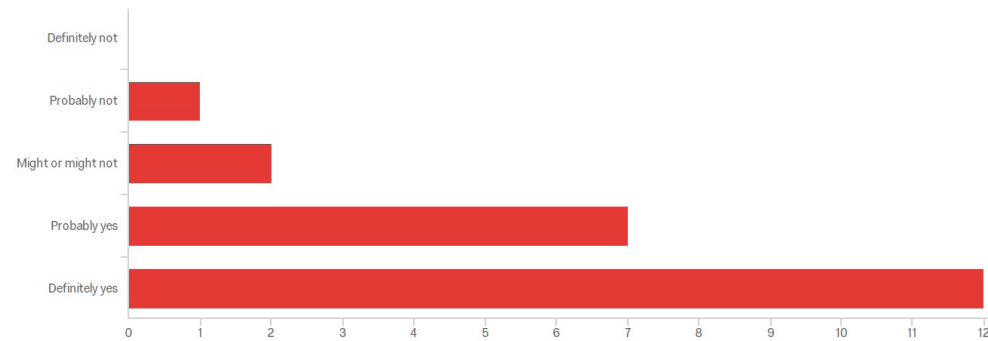


Workshop 2

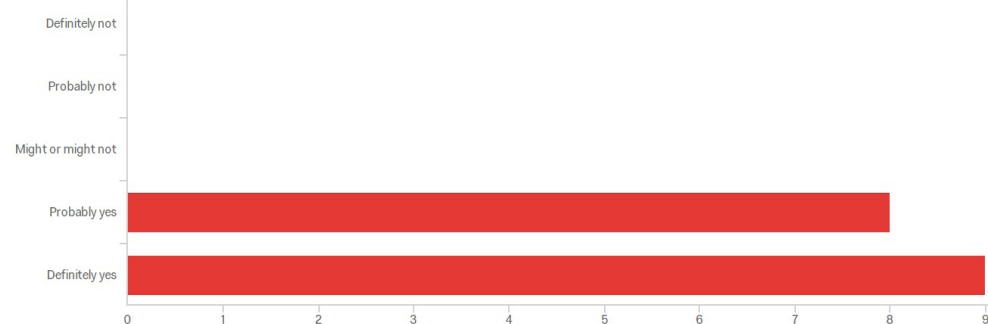


When asked: Would you be interested to take part in any future activities of CHS?

Workshop 1



Workshop 2



“

CHS has brought together a truly impressive group of lecturers and jury members. With diverse professional backgrounds and interests, their involvement in the workshop had greatly enriched the experience of its participants.

Claire Panetta PhD, Department of Anthropology, The Graduate Center of the City University of New York

“

The best experience in my academic life... what you did was scientifically perfect.

Antonella Versaci, Professor of Architectural Restoration in Enna Kore University, Italy

“

One of my favourite workshops [...] Highly recommended for anyone interested and appreciates heritage, architecture, conservation, and ART. Guarantee that you will learn a lot.

Farah Sabbour, participated in the two workshops

“

[...] the workshop was for me a very good step [...] especially that I didn't have any educational background about methods and application of adaptive reuse before in University.

Anonymous participant in the second workshop

“

In general I feel that our thoughts, ideas,... are respected and nothing's preventing us from expressing them during the workshop.

Anonymous participant in the second workshop



Waled Shehata

Founding member
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Ph.D. candidate at the Bond University's Abedian School of Architecture in Gold Coast, Australia, and part-time Conservation Architect in Extent, Brisbane Office. He holds M.Sc. Degree in Architectural Engineering and Environmental Design in the Arab Academy for Science, Technology and Maritime Transport in Cairo, Egypt (RIBA awarding institute), and has lecturing and tutoring experiences in Bond University, as well other academic courses. He holds a Post Graduate Diploma in Urban Planning and Management, from ITC, Twente University, The Netherlands. Waled's academic and professional works look specifically at human engagement with the built environment, cultural heritage, architectural education, and the stimuli of heritage adaptive reuse design in these matters.



Ahmed el Tobgy

Founding member
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Ahmed El-Tobgy is an architect and urban designer. He studied Architecture Engineering and Environmental Design at the Arab Academy for Science and Technology in Cairo, where he also worked for several years at renown practices. He received his MSc. in the Urban Design and Revitalisation of Historic Districts from Brandenburg Technical University in Cottbus, and his master of Advanced Studies in Urban Design from the Swiss Federal Institute in Zurich. His work spans over different themes of Migration, Social Behaviour, and Urban Regeneration. He adopts a research-based design that is tied to issues of social responsibility and rigorous investigation of cultural identities, and he is currently an assistant lecturer at Ain Shams University teaching in the program of Integrated Urbanism and Sustainable Design.



Deena el Mahdy

Founding member
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Deena is a lecturer in architectural engineering department at the British University in Egypt. She was graduated from Cairo University where she obtained her Masters and PhD as well. Deena is one of the of Cairo Heritage School founders since 2015, besides being a research assistant at the Virtual Heritage Cairo project that aim was to integrate new virtual technologies in heritage. She had joined several international and national competitions, conferences and workshops related to additive manufacturing, material responsive, cultural heritage and conservation. During this period, Deena won several awards; Silver Award at the competition of "Egypt Design + Industry 2014" and the Winner of Tatweer Misr competition in architecture and design challenge in 2018.



Ahmed Saleh

Founding member
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B.Sc. Cairo University 2005. Worked with CDC (Abdulhalim Ibrahim) Agha Khan awarded Firm, and in 2012, he moved to Dubai to join Dewan Architects and Engineers. Over the last 15 years, Ahmed was responsible for a wide range of urban planning and architecture projects and succeeded to deliver cultural and environmental context-aware designs. He believes that urban design and architecture is a key for making places more successful both socially and economically, and it can be carried out in a useful manner appropriate to the developing countries' contexts in the age of globalization. Currently, He is a Founding member of Cairo heritage school and a Principal Design Architect at Engineering Consultants Group (ECG).



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